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Contributors

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Stephen N. Butler earned his B.S. from New York University and his M.A. and Ed.D. from Columbia's Teachers College. In the 1960s he taught in junior high schools in New York City and served as co-director of the Upward Bound Program at Queens College. He has also held positions as Associate Professor of Sociology and Director of the Social Science Division at Essex Community College in Newark, New Jersey and Associate Dean of the College and lecturer in Sociology at Wesleyan University. After teaching at Sarah Lawrence College, he became a faculty member at Earlham College, where he is currently Associate Academic Dean and Professor of Sociology. He regularly advises colleges on methods for achieving racially inclusive campus environments, the subject of his present research.

Clayborne Carson has been an active participant and observer of African-American political movements since his undergraduate years at UCLA. He began teaching at Stanford University after receiving his doctorate from UCLA in 1975, and he is now professor of history and director of the King Papers Project. Dr. Carson has also been a Visiting Professor at American University and the University of California, Berkeley. His scholarly publications have focused on African-American protest movements and political thought of the period after World War II. His writing have appeared in leading historical journals, several encyclopedias, as well as popular periodicals. His first book, *In Struggle: SNCC and the Black Awakening of the 1960s*, a study of the Student Nonviolent Coordinating Committee, was published by Harvard University Press in 1981. *In Struggle* won the Frederick Jackson Turner Award of the Organization of American Historians. Dr. Carson served as an advisor for a 14-part, award-winning, public television series on the civil rights movement entitled *Eyes on the Prize* and co-edited *Eyes on the Prize Civil Rights Reader*, published in 1987 and reissued in a second edition in 1991. In addition, he served as an advisor for "Freedom on My Mind," which was nominated for an Oscar in 1995 and for the forthcoming public television series "Chicano."

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